

MIHAELA MIHUT/ Acting Teacher

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Objective: As an *award-winning actress* with many years of experience teaching classes on basic and advanced levels, I am offering my expertise in extracting talent from the most diverse pool of students, enabling them to reach across personal boundaries, and produce remarkable transformations which help them create the character, on stage or in film. The process of creating a character in itself is an inspirational one; it teaches us, transforms us and guides us to be better on stage and in life.

I am applying the Actors Studio Method acting technique in my classes, which instills proper procedures, liberating individual creativity, unleashing their unbounded imagination, thus resulting in spontaneous, surprising and entertaining work.

TEACHING EXPERIENCE: Acting Instructor

School of Visual Arts, New York, NY 2009 – 2013

Undergraduate Program

Acting for Film

Expose directors, editors, writers, cinematographers, to the process of filmmaking from the actor's point of view and through the actor's exploratory work. This class gives filmmakers the tools to better communicate their vision to the actor in order to get the best and most clear performance from him/her and consequently the best final result. It eliminates the communication gap between directors and actors, setting up a common language, based on the specific tools of the actors, towards a mutual objective.

Continuing Education Program

Conduct specialized classes/workshops for actors and non actors (lawyers, doctors, public speakers, marketing executives, etc.), from beginners to advanced, teaching them how to approach the work, opening their eyes towards the Method technique, giving them a fresh perspective on their profession, allowing them to develop a new approach, away from their learned routine, using their own and unique instrument. Through various exercises, they learn to make risky choices, allowing them the creation of exceptional work and characters, inspiring them to find the surprising side of themselves, creating a deeper understanding of who they are, first as people, then as actors and characters. Great achievements of successful people are emboldened by the clear understanding and use of their physical and emotional experiences.

Main Street Theatre and Dance Alliance, New York, NY 2012 – 2013

Teens Acting Class

Adapt the acting process to fit and bring out the extraordinary individual expression of the young adult. The class will help them develop their full potential as actors and sustain their curiosity in an atmosphere of professional fun.

The class of Spring 2013 culminated with the professional production of *Mythtery and Mayhem* directed by Mihaela Mihut at the Main Street Theatre. The outcome provided a tremendous satisfaction for the students and the audience. When allowing students to explore characters through their own interpretation, their talent shines beyond expectations. When the personal merges with imagination, the characters become alive and artistry begins.

Adult Acting Class/Workshop

Teaching acting to actors and non-actors: people of different professions and backgrounds. The Method technique can take their personal experiences and focus them to understand a character in a script. By teaching and helping them to get in touch with their feelings rather than allowing them to self indulge in them, they learn through many acting procedures such as relaxation, concentration, sense memory, and private moment, and animal exercise, script analysis, to use the obstacles to necessitate achievement of a goal and win. They can be living and be real as characters, not just an indication of living.

Zazu Film Company, Bucharest, Romania 2013

Private Acting Coach

Worked on a film set with principal cast of a film soon to be released: script analysis, improvisation, character development, individual and ensemble work. A responsible director welcomes the opportunity to have a well trained group of actors to work with, the kind who can offer a multitude of options to choose from, in terms of character interpretation and emotional range.

Bernie West Theatre, New York, NY, 2007 – 2009

Advanced Scene Study

Utilized processes of breaking down and articulating the fundamentals of performance in regards to the classics. Worked with students on perfecting their acting level towards a higher understanding of the craft, through monologue and scene study.

Theater of Changes, Athens, Greece, 2007

Basic Acting

Introduced students in the realization of the whole self as the actor's instrument, to be available to take on other roles. Utilized exercises such as "private moment" and "sense memory" to assist in knowing oneself. Handpicked amongst a consortium of international teachers to create an award-winning festival of theater in Athens.

EDUCATION

Master of Fine Arts, 2000

Actors Studio Drama School

NEW SCHOOL UNIVERSITY, New York, NY

Studied with many teachers including, Susan Batson, Ellen Burstyn, Sam Schacht.

Bachelor of Arts in Theater Arts, 1995

ACADEMY OF THEATRE AND FILM, Bucharest, Romania

Selected accomplishments:

Lifetime Member of Actors Studio

Winner of the Best New Actress Award at the Theater Festival, Romania.

New York Times Review of "Off the King's Road", a production at the Theatre for New City, New York.

Languages: English, Romanian

More references upon request.